**FOOTHILL VARIETY SHOW 2016 APPLICATION**

**Important: there are a limited number of instrumental slots. Slots are filled on a first-come, first-served basis. Submitting your application on time does not guarantee a specific slot.**

**WHAT YOU NEED TO DO:**

Check the schedule to ensure you can attend all rehearsal and performance dates.

Decide on an act. You have **1 minute for solos** and **2 minutes for groups**. You can perform in only **one** act, either a solo or a group act (not including class acts)

If you are a 5th grader, you can be an MC (Master of Ceremony) or Stage Hand, use same application as the performers.

Please help us save paper by doing this process on-line. Do not print out the forms! Please submit soft copies only.

E-mail the forms to cagliostro\_christina@cusdk8.org as an attachment by 3pm Tuesday, March 1.

After forms are received, you will get a confirmation e-mail with more information on how to send a video of the act and the 15 minute time-frame for your act preview on March 16 after 1 p.m.

Permission slips will be collected at the Act Preview. Act previews are mandatory to ensure that the content of the act is school-age appropriate as well as to provide feedback to the performers.

In addition to the coach, one representative from each group act must fulfill an additional volunteer role as needed (i.e. audition, rehearsal, back-stage help). There is a list of possible volunteer jobs attached to this application.

Remember: Lyrical content, music, and costumes must be appropriate for a school-age audience; questionable material will not be allowed. No weapons of any kind and no act can be based solely on lip-syncing. Music for each act must be unique—turn in application early to reserve your choice. Space is limited! We have a maximum 25 (2 minute) act limit.

**Dates for Variety Show 2016:**

Monday Feb 8th - Applications available on-line @ Foothill’s website

Tuesday March 1 @ 3pm - Deadline to submit applications to Christina Cagliostro

Wed. March 16, 1:00 to 2:45 pm - Act previews- and sign up for practice time—some acts may be able to send a video to Christina, such as solo piano acts, and large group acts. When the application is complete, Christina will contact the coaches on how to submit a video.

Wed. March 30 MUSIC DUE and 12:45 to 3:45 individual practice time on the multi-purpose stage-

Monday April 11th , 3-5:30pm - Technical Rehearsal

Tuesday April 12th 3 to 5:30 pm - Dress Rehearsal

Wednesday April 13th , 10:30am - Day Performance

Wednesday April 13th , 6:30pm - Evening Performance

***Act Preview*** After you submit your application, you will be contacted to schedule your act preview time. Be on time for your preview. Also, please be flexible and allow extra time before/after, as exact timing is hard to predict. If you are performing to music, you must submit a copy on a CD at the preview. Permission Slips are due at this time.

***Technical Rehearsal***-**:** “Revised” run-thru with the master CD. **All acts must attend**. Bring all props needed.

***Dress Rehearsal***- Come in costumes and bring all props.

***Performances***- **10:30am and 6:30pm** Performers and coaches arrive 20 minutes prior to show time.

**Foothill Variety Show 2016**

**APPLICATION for**

**Performer (s)**

**Master of Ceremony**

**Stage Hand**

***Deadline to submit: Tuesday March 1, 3 p.m.***

Circle which one

Performer Master of Ceremony Stage Hand

**Name of Coach:**

**Phone:**

**E-Mail:**

**Name of Act:**

**Title of Music (if any):**

**Props needed:**

**Names of Performers, Grade and Room #:**

**Name Grade Room #**

(add lines if needed)

**COACH’S COMMITMENT**

I will be responsible for the behavior and safety of my performer(s).

I will be present and responsible for the promptness/readiness of my performer(s) at audition, and all rehearsals and performances.

I will be responsible for **all** props and music (music stands/stools).

I will ensure that all VS procedures and requirements are met.

***By typing my name below, I have read and agree to the responsibilities of the coach.***

**Coach’s Signature:**

**Date:**

Name of Volunteer from the group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Volunteer position (backstage, sound, lights, program, see list for more)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_