

FOOTHILL VARIETY SHOW 2015 APPLICATION

Important: there are a limited number of instrumental slots. Slots are filled on a first-come, first-served basis. Submitting your application on time does not guarantee a specific slot.

WHAT YOU NEED TO DO:

Check the schedule to ensure you can attend all rehearsal and performance dates.

Decide on an act. You have **1 minute for solos** and **2 minutes for groups**. You can perform in only **one** act, either a solo or a group act (not including class acts)

If you are a 5th grader, you can be an MC (Master of Ceremony) or Stage Hand, use the same application as the performers.

Please help us save paper by doing this process on-line. Do not print out the forms! Please submit soft copies only. Download the forms and save onto your computer. Fill out the forms on your computer and save it again.

E-mail the forms to cagliostro_christina@cusdk8.org as an attachment by 3pm on March 10th.

After forms are received, you will get a confirmation e-mail with more information on how to send a video of the act and the 15 minute time-frame for your act preview on April 1st.

Permission slips will be collected at the Act Preview. Act previews are mandatory to ensure that the content of the act is school-age appropriate as well as to provide feedback to the performers.

In addition to the coach, one representative from each group act must fulfill an additional volunteer role as needed (i.e. audition, rehearsal, back-stage help). There is a list of possible volunteer jobs attached to this application.

Remember: Lyrical content, music, and costumes must be appropriate for a school-age audience; questionable material will not be allowed. No weapons of any kind and no act can be based solely on lip-syncing. Music for each act must be unique—turn in application early to reserve your choice. Space is limited! We have a maximum 25 (2 minute) act limit.

Dates for Variety Show 2015:

Tuesday, Feb 10th - Applications available on-line @ Foothill's website

Tuesday, March 10th @ 3pm - Deadline to submit applications to Christina Cagliostro via email

Wed April 1 12:45 to 2:45 pm - Act previews- and sign up for practice time

Wed. April 15 12:45 to 3:45 individual practice time on the multi-purpose stage- all music must be turned in via email, or usb stick at this time. PLEASE NOTE, this is the only practice time in the MP room as it is supervised by variety show committee member, anyone trying rehearse at other times will be asked to leave.

Monday April 27th , 3-5:30pm - Technical Rehearsal

Tuesday , April 28, 3- 5:30 pm - Dress Rehearsal

Thurs. April 30th , 10:30am - Day Performance

Thurs. April 30th , 6:30pm - Evening Performance

Act Preview After you submit your application, you will be contacted to schedule your act preview time. Be on time for your preview. Also, please be flexible and allow extra time before/after, as exact timing is hard to predict. If you are performing to music, you must submit a copy on a CD at the preview. I will let some acts turn in a video of their act via youtube or vimeo, such as solo piano acts. Permission Slips are due at this time.

Technical Rehearsal-: "Revised" run-thru with the master CD. **All acts must attend.** Bring all props needed.

Dress Rehearsal-: Come in costumes and bring all props.

Performances- 10:30am and 6:30pm Performers and coaches arrive 20 minutes prior to show time.

Foothill Variety Show 2015

APPLICATION for Performer (s) Master of Ceremony Stage Hand

Deadline to submit: Tuesday March 10th , 3 p.m.

Name of Coach:

Phone:

E-Mail:

Name of Act:

Title of Music (if any):

Props needed:

Names of Performers, Master of Ceremony, or Stage Hand

Grade and Room #:

<u>Name</u>	<u>Grade</u>	<u>Room #</u>
-------------	--------------	---------------

(add lines if needed)

COACH'S COMMITMENT

I will be responsible for the behavior and safety of my performer(s).

I will be present and responsible for the promptness/readiness of my performer(s) at audition, and all rehearsals and performances.

I will be responsible for **all** props and music (music stands/stools).

I will ensure that all VS procedures and requirements are met.

By typing my name below, I have read and agree to the responsibilities of the coach.

Coach's Signature:

Date:

Name of Volunteer from the group _____

Volunteer position (such as backstage, sound, lights, program, see list for more)_____